

***Arts on the Credit: TOUR***  
September 26<sup>th</sup> & 27<sup>th</sup>, 2020  
**11<sup>th</sup> Annual Tour**

**About Arts on the Credit: Tour** - Launched in 2009, as the *Artisan Fine Craft Tour* we have grown and developed into an annual event that includes both fine craft and fine art. Based on feedback from those artists who completed our survey, for 2020 we will also be featuring local artisan food, beverages and music.

**Dates, Hours and Venue Locations:** The 2020 tour will be held on Saturday, September 26th, 11 - 5 and Sunday, September 27th, 11 – 4. Again, based on your feedback, the venues will be more closely clustered within the Port Credit area. Artist placement is at the discretion of *Arts on the Credit* in order to complement artists with the participating venues.

**Eligibility:** New artists must go through the jurying process. Unjuried work will not be permitted.

**Artists** are to adhere to the advertised schedule and not dismantle, pack up or close before 5 pm on Saturday and 4 pm on Sunday. Early dismantling or leaving will result in forfeiture of future eligibility AOTC events.

**Artists** are responsible for all their own display and lighting equipment

**Artists** may invite help at set up and take down times.

**Artists** are expected to promote the Tour in any way they can, including on social media, and by distributing our brochures wherever they show their work.

**Registration Deadline:** Space is limited. Your completed and signed registration form should be emailed to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca) and a direct e-transfer of your fees sent to this email address. **We are offering an early bird cost of \$175 if we receive a completed registration form with payment before March 1, 2020. The cost after March 1, 2020 will be \$200.**

If you are unable to do an e-transfer, send your cheque **made out to the “Arts on the Credit”** to Elysia Prokopetz 1306 Monaghan Circle, Mississauga, Ont. L5C 1R8

**NSF Cheques:** Any NSF (insufficient funds) cheques received will be subject to a \$50.00 penalty.

**Refunds/Cancellations:** Written cancellations received by Elysia Prokopetz, on or before June 30, 2020 will receive a 50% refund. Cancellations after June 30, 2020 will not be refunded.

**Submission of Images:** Artists participating in The Tour are asked to submit three images of their work to be used for promotional purposes by *Arts on the Credit Tour*. These are intended for use on one or more of the following promotional materials related to the 2020 tour: website, booklet, poster, social media, advertisements, and any other promotional material that may be devised. **To be considered for any promotional print material, we must have high res images, 300 dpi.**

## Registration and Permission Form

Please complete and sign the 2-page registration and permission form attached. **Be sure to keep one copy for your own records.** Please send us a direct e-transfer to cover your fee.

Send to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca)

If this is not possible, send your registration form & your permission form, along with a cheque made out to "Arts on the Credit" to:

**Elysia Prokopetz, 1306 Monaghan Circle, Mississauga, Ont. L5C 1R8**

### Part A: Registration Information

Name: \_\_\_\_\_

Business Name (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Website: \_\_\_\_\_

Social Media: \_\_\_\_\_

**Cost: \$175. before March 1, 2020      \$200. after March 1, 2020**

INCLUDED in your fee is one table (uncovered). Please indicate below if you require a table(s), as well as other preferred space requirements. Please note AOTC cannot guarantee but will do our best to accommodate wall space or electricity as requested.

*Please check YES or NO*

Table(s) required (6'x30")	YES      #	NO	If yes, indicate 1 or 2 tables
Electricity Preferred	YES	NO	If yes, please bring extension cords/power bars
Wall Space Preferred	YES	NO	Grids NOT provided/NO attachments to walls

## Part B: Image Information

Please email to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca) jpgs of 3 pieces of your work in separate electronic files. The files should be hi-res, 300 dpi, to be considered for any print materials. In the subject line of your email write: *Images for Arts on the Credit – The Tour*

Description of Image 1:

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Description of Image 2:

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Description of Image 3:

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## **Exhibitor's Risk, Waiver of Liability and Indemnity**

The Exhibitor acknowledges that she/he exhibits at *Arts on the Credit* operated by *Arts on the Credit* at her/his own risk both as to personal injury to the Exhibitor and her/his employees and as to property damage. In particular, but without limitation, the Exhibitor acknowledges that all equipment, supplies and other goods brought into the Event by the Exhibitor or with the authority of the Exhibitor shall at all times be at the risk of the Exhibitor whether or not such equipment, supplies or other goods are the property of the Exhibitor. Insurance coverage against all risk of loss or damage or liability to persons or property in connection with the Exhibitor's occupation of the building shall be the sole responsibility of the Exhibitor. *Arts on the Credit* strongly recommends that each Exhibitor seek liability insurance.

The Exhibitor hereby releases *Arts on the Credit* and its Directors, Employees, Officials, Servants, Agents, Organizers, Representatives and Volunteers (collectively "Event and its Servants") from any and all losses, claims, costs, damages, demands, expenses, actions and causes of action of any nature (collectively "Claims") arising in any manner from, by or through the Exhibitor's occupation of space at the *Arts on the Credit* event, notwithstanding that the Claims may have been contributed to or occasioned by the negligence, misfeasance or malfeasance of *Arts on the Credit*.

The Exhibitor will save harmless and indemnify *Arts on the Credit* and its Servants, from any and all Claims arising in any manner from, by or through the Exhibitor's occupation of space in the event building, notwithstanding that such claim may have been contributed to or occasioned by the negligence, misfeasance or malfeasance of the Event and its Servants, or any of them. No assurance, verbal or otherwise, by the Event and its Servants, or any of them, which is inconsistent with the provisions hereof, shall be binding upon *Arts on the Credit*.

All matters and questions not covered herein are subject to the discretion of *Arts on the Credit* and an Exhibitor may be expelled for conduct detrimental to the efficient operation of the Event. Any violation of conditions and regulations will give *Arts on the Credit* the right to cancel this contract and expel the Exhibitor.

*Arts on the Credit* shall have the right to make amendments and additions to these Conditions and Regulations as shall be deemed necessary at the discretion of *Arts on the Credit*, acting reasonably, to ensure proper conduct of the Event.

Should any contingency interrupt or prevent the holding of the Event, *Arts on the Credit* shall in no way whatsoever be liable to the Exhibitor, other than to return such portion of any amounts paid as may be determined to be equitable by *Arts on the Credit*, in its sole opinion, after deduction of such amounts as may be necessary, in the sole opinion of *Arts on the Credit*, to cover all expenses by *Arts on the Credit* in connection with the Event and/or promotion and publicity.

I grant the *Arts on the Credit* permission to use the 3 images of my work noted above in promotional materials for the 2020 show.

I have read the paragraphs above related to the risks for which I am responsible as an Exhibitor.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_