



Inspired Excellence!

## Arts on the Credit: SHOW

[www.artsonthecredit.ca](http://www.artsonthecredit.ca)

April 24, 25 & 26, 2020

Welcome to Arts on the Credit! Launched in 2011, **Arts on the Credit** is an independent *not for profit* arts organization showcasing, promoting and mentoring local artists with high-end juried shows and community initiatives.

We are delighted to announce continued and new improvements for the April 2020 Show;

### Continuing:

- All artists, returning and new, will be independently juried and curated for a spectacular representation of artists.
- Parameters for acceptance will be work completed in the past two years.
- For our artists who participated in the 2018 and/or 2019 shows, the \$50 jury fee will be waived if application is received by July 12, 2019
- To fairly fulfill table requests, one skirted table will be provided at no cost, additional skirted tables will be available for \$20

### New:

- Saturday hours for the Show will be extended from 5 pm to 6 pm
- 75% or more of your work display to be priced above \$100

**Dates, Hours and Location:** The Show will be held in the elegant ballroom at the Waterside Inn, 15 Stavebank Road South, Port Credit:

- Friday VIP Gala evening, April 24<sup>th</sup> 7-9 p.m.
- Saturday show, April 25<sup>th</sup> 11 a.m. to 6 p.m.
- Sunday show, April 26<sup>th</sup> 11 a.m. to 5 p.m.

**Eligibility:** All original works of art created between 2017 and 2019. Agents or dealers are not eligible. Approximately 75% or more of your work displayed is to be priced above \$100, and to feature the work that has been submitted for jurying.

**Please Note:** No handwritten signs are allowed. At no time are "SALE" signs, "Show Special" signs, "Markdowns", "Seconds" or other similar signs to be shown. Show management reserves the right, at its discretion, to take whatever action is necessary to enforce the above, including cancellation of Exhibitor's space and the full retention of the full amount paid by the Exhibitor. Failure to comply with this request could mean the Exhibitor would not be invited back to **Arts on the Credit** in the future.

**Booth Sizes and Costs:** Booths will be allocated by the **Arts on the Credit** committee. Double and shared booths are not permitted.

8' x 6'	\$400.00
8' x 6' (corner)	\$425.00
10' x 6'	\$450.00
10' x 6' (corner)	\$475.00
12' x 6'	\$500.00 (2 available)
10' x 10'	\$525.00 (2 available)

INCLUDED in your booth fee is one skirted table, your electricity (please bring extension cords and power bars), and your parking fees. Centre booths will also be provided with back curtains. Grids are NOT provided and NO attachments to the walls are permitted.

We will again have an artists' lounge with coffee, tea & water for the duration of the show. We will also provide ONE HOT BUFFET DINNER following the Saturday show to meet and greet other artists. It is important that you indicate whether or not you will be joining us for dinner in your registration. Guest dinners are available at an additional cost and must be included with registration fee. **Please note**, AOTC hosts the Saturday dinner for participating artists as part of our agreement with the Waterside Inn, in return, we get a significant discount on rental fees for the ballroom, which of course we have already passed on to you!

**Submission:** Artists applying for the show must submit a bio, and three hi-res, 300 dpi, images of their work to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca), where the application will be logged and forwarded to the jurors.

**Jury fee is non-refundable and all applications will be juried.** The decisions of the jurors are final. JPEG's supplied in the application process by accepted artists will be used for promotional purposes.

**Registration Form and Waiver/Fees:** Please **complete** and **sign** the registration form and waiver, and send it with ONLY the \$50 jury fee. All registration fees are due once you have been notified of your acceptance to The Show. See submission options below. Fees not received by **September 27<sup>th</sup>** will forfeit your entrance to the show. Written cancellations received by January 31, 2020 will receive a 50% booth fee refund, cancellations after January 31, 2020 will not be refunded.

**Submission:** *Either* scan/email your registration with an e-transfer to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca) *or* you can mail your application with a cheque made out to "Arts on the Credit," to Elysia Prokopetz, 1306 Monaghan Circle, Mississauga, ON L5C 1R8. NSF Cheques (insufficient funds) will be subject to a \$50 penalty, Remember to keep a copy for your own records!

**Dates to Note:**

July 12, 2019	2018/2019 Artists submissions/Jury Fee Exempt
July 13, 2019	Open to all submissions/Jury Fee applied
August 16, 2019	Deadline all submissions
September 20, 2019	Jury Notification to successful artists
September 27, 2019	Show Fees deadline
January 31, 2020	Cancellations eligible for 50% refund

For any queries please contact: [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca) or 905-274-2427 or 416-333-2185.



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**Part A: Registration Information**

Name: \_\_\_\_\_

Business Name (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Website: \_\_\_\_\_

Other Social Media: \_\_\_\_\_

**One Complimentary Table**

*Please indicate* table size you prefer: 6' x 30" **OR** 6' x 15"

**One Complimentary Artist's Dinner**

*Please indicate* if you be joining us for dinner on Saturday evening? Yes OR No

Please note, AOTC hosts the Saturday dinner for participating artists. As part of our agreement with the Waterside Inn, in return, we get a significant discount on rental fees on the halls, which of course we have already passed on to you!

**Registration Fee**

Item	Number	Size	Cost
Booth Size (see table page 2)	n/a		\$
Additional Tables - \$20 (indicate size)			\$
Guest Dinner - \$60.00		n/a	\$
		<b>Your Total</b>	\$

Please note any special dietary considerations:

\_\_\_\_\_

**Part B: Image Information**

Email JPEG’s (hi-res, 300 dpi) of 3 pieces of your work with “Images for Arts on the Credit” in the subject line to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca)

Please complete the following for images submitted:

Medium	Title	Size	Price

**Exhibitor’s Risk, Waiver of Liability and Indemnity**

The Exhibitor acknowledges that she/he exhibits at *Arts on the Credit* operated by *Arts on the Credit* at her/his own risk both as to personal injury to the Exhibitor and her/his employees and as to property damage. In particular, but without limitation, the Exhibitor acknowledges that all equipment, supplies and other goods brought into the Event by the Exhibitor or with the authority of the Exhibitor shall at all times be at the risk of the Exhibitor whether or not such equipment, supplies or other goods are the property of the Exhibitor. Insurance coverage against all risk of loss or damage or liability to persons or property in connection with the Exhibitor’s occupation of the building shall be the sole responsibility of the Exhibitor. *Arts on the Credit* strongly recommend that each Exhibitor seek liability insurance.

The Exhibitor hereby releases *Arts on the Credit* and its Directors, Employees, Officials, Servants, Agents, Organizers, Representatives and Volunteers (collectively “Event and its Servants”) from any and all losses, claims, costs, damages, demands, expenses, actions and causes of action of any nature (collectively “Claims”) arising in any manner from, by or through the Exhibitor’s occupation of space at the *Arts on the Credit* Event, notwithstanding that the Claims may have been contributed to or occasioned by the negligence, misfeasance or malfeasance of *Arts on the Credit*.

The Exhibitor will save harmless and indemnify *Arts on the Credit* and its Servants, from any and all Claims arising in any manner from, by or through the Exhibitor’s occupation of space in the event building, notwithstanding that such claim may have been contributed to or occasioned by the negligence, misfeasance or malfeasance of the Event and its Servants, or any of them. No assurance, verbal or otherwise, by the Event and its Servants, or any of them, which is inconsistent with the provisions hereof, shall be binding upon *Arts on the Credit*.

All matters and questions not covered herein are subject to the discretion of *Arts on the Credit* and an Exhibitor may be expelled for conduct detrimental to the efficient operation of the Event. Any violation of conditions and regulations give *Arts on the Credit* the right to cancel this contract and expel the Exhibitor.

*Arts on the Credit* shall have the right to make amendments and additions to these Conditions and Regulations as shall be deemed necessary at the discretion of *Arts on the Credit*, acting reasonably, to ensure proper conduct of the Event.

Should any contingency interrupt or prevent the holding of the Event, *Arts on the Credit* shall in no way whatsoever be liable to the Exhibitor, other than to return such portion of any amounts paid as may be determined to be equitable by *Arts on the Credit*, in its sole opinion, after deduction of such amounts as may be necessary, in the sole opinion of *Arts on the Credit*, to cover all expenses by *Arts on the Credit* in connection with the Event and/or promotion and publicity.

I grant *Arts on the Credit* permission to use the 3 images of my work noted above in promotional materials for the 2020 show.

I have read the paragraphs above related to the risks for which I am responsible as an Exhibitor

Signature: \_\_\_\_\_ Date: \_\_\_\_\_