



**Arts on the Credit: TOUR**  
September 14th & 15th, 2019  
**10<sup>th</sup> Anniversary**

**About Arts on the Credit: Tour** - Launched in 2009, as the *Artisan Fine Craft Tour* we have grown and developed into an annual tour that includes both fine craft and fine art. It is a by-invitation juried art tour featuring original works by some of the finest Ontario artists.

**Dates, Hours and Venue Locations:** The 2019 tour will be held on Saturday, September 14th, 11 - 5 and Sunday, September 15th, 11 - 4. The locations involved in The Tour will be within the Port Credit area, along Lakeshore Road. Artist placement is at the discretion of *Arts on the Credit* in order to complement and pair artists with participating venues and businesses.

**Eligibility:** New artists must go through the jurying process. Unjuried work will not be permitted.

**Artists:** Artists should arrange a meeting with their host well in advance to plan for set up. Each artist is responsible for all their own display and lighting equipment. The wishes of your host must be followed and their shops must be shown respect.

**We ask that all vendors adhere to the advertised schedule and not dismantle, pack up or close before 5 pm on Saturday and 4 pm on Sunday. Early dismantling or leaving will result in forfeiture of future eligibility in the Tour.**

**Artists** may invite help at set up and take down times, of course, but consideration for the host does not allow for additional people to stay for the entire duration of The Tour.

**Artists** are expected to promote The Tour in any way they can, including on social media, and by distributing our brochures wherever they show their work.

**Registration Deadline:** Space is limited. Your completed and signed registration form should be emailed to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca) and a direct e-transfer of your fees sent to this email address.

**We are extending an early bird reduced cost of \$150. if we receive a completed registration form with payment before March 1, 2019. The cost after March 1, 2019 will be \$175.**

If you are unable to do an e-transfer, send your cheque **made out to the "Arts on the Credit"** to Elysia Prokopetz 1306 Monaghan Circle, Mississauga, Ont. L5C 1R8

**NSF Cheques:** Any NSF (insufficient funds) cheques received will be subject to a \$50.00 penalty.

**Refunds/Cancellations:** Written cancellations received by Elysia Prokopetz, on or before June 30, 2019 will receive a 50% refund. Cancellations after June 30, 2019 will not be refunded.

**Tour Passport:** We will be providing draw prizes for tour visitors who have their passport initialed at each stop along the route. The list developed from the passports shall remain the property of the Tour only. We will draw a ballot at the end of the Tour from the completed passports.

**Submission of Images:** Artists participating in The Tour are asked to submit three images of their work to be used for promotional purposes by *Arts on the Credit Tour*. These are intended for use on one or more of the following promotional materials related to the 2018 tour: website, booklet, poster, social media, advertisements, and any other promotional material that may be devised. **To be considered for any promotional print material, we must have high res images, 300 dpi.**



## Registration and Permission Form

Please complete and sign the 2-page registration and permission form attached. **Be sure to keep one copy for your own records.** Please send us a direct e-transfer to cover your fee. Send to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca)

If this is not possible, send your registration form & your permission form, along with a cheque made out to "Arts on the Credit" to  
**Elysia Prokopetz, 1306 Monaghan Circle, Mississauga, Ont. L5C 1R8**

### Part A: Registration Information

Name: \_\_\_\_\_

Business Name (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Social Media \_\_\_\_\_

**Cost:** \$150. *before* March 1, 2019      \$175. *after* March 1, 2019

### Part B: Image Information

Please email to [contact@artsonthecredit.ca](mailto:contact@artsonthecredit.ca) jpgs of 3 pieces of your work in separate electronic files. The files should be hi-res, 300 dpi, to be considered for any print materials. In the subject line of your email write:  
*Images for Arts on the Credit – The Tour*

Description of Image 1:

\_\_\_\_\_

Description of Image 2:

\_\_\_\_\_

Description of Image 3:

\_\_\_\_\_

## **Exhibitor's Risk, Waiver of Liability and Indemnity**

The Exhibitor acknowledges that she/he exhibits at *Arts on the Credit* operated by *Arts on the Credit* at her/his own risk both as to personal injury to the Exhibitor and her/his employees and as to property damage. In particular, but without limitation, the Exhibitor acknowledges that all equipment, supplies and other goods brought into the Event by the Exhibitor or with the authority of the Exhibitor shall at all times be at the risk of the Exhibitor whether or not such equipment, supplies or other goods are the property of the Exhibitor. Insurance coverage against all risk of loss or damage or liability to persons or property in connection with the Exhibitor's occupation of the building shall be the sole responsibility of the Exhibitor. *Arts on the Credit* strongly recommends that each Exhibitor seek liability insurance.

The Exhibitor hereby releases *Arts on the Credit* and its Directors, Employees, Officials, Servants, Agents, Organizers, Representatives and Volunteers (collectively "Event and its Servants") from any and all losses, claims, costs, damages, demands, expenses, actions and causes of action of any nature (collectively "Claims") arising in any manner from, by or through the Exhibitor's occupation of space at the *Arts on the Credit* event, notwithstanding that the Claims may have been contributed to or occasioned by the negligence, misfeasance or malfeasance of *Arts on the Credit*.

The Exhibitor will save harmless and indemnify *Arts on the Credit* and its Servants, from any and all Claims arising in any manner from, by or through the Exhibitor's occupation of space in the event building, notwithstanding that such claim may have been contributed to or occasioned by the negligence, misfeasance or malfeasance of the Event and its Servants, or any of them. No assurance, verbal or otherwise, by the Event and its Servants, or any of them, which is inconsistent with the provisions hereof, shall be binding upon *Arts on the Credit*.

All matters and questions not covered herein are subject to the discretion of *Arts on the Credit* and an Exhibitor may be expelled for conduct detrimental to the efficient operation of the Event. Any violation of conditions and regulations will give *Arts on the Credit* the right to cancel this contract and expel the Exhibitor.

*Arts on the Credit* shall have the right to make amendments and additions to these Conditions and Regulations as shall be deemed necessary at the discretion of *Arts on the Credit*, acting reasonably, to ensure proper conduct of the Event.

Should any contingency interrupt or prevent the holding of the Event, *Arts on the Credit* shall in no way whatsoever be liable to the Exhibitor, other than to return such portion of any amounts paid as may be determined to be equitable by *Arts on the Credit*, in its sole opinion, after deduction of such amounts as may be necessary, in the sole opinion of *Arts on the Credit*, to cover all expenses by *Arts on the Credit* in connection with the Event and/or promotion and publicity.

I grant the *Arts on the Credit* permission to use the 3 images of my work noted above in promotional materials for the 2019 show.

I have read the paragraphs above related to the risks for which I am responsible as an Exhibitor.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_